



W O H A

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About WOHA

WOHA was founded by Wong Mun Summ and Richard Hassell in 1994. The Singapore-based practice focuses on conceiving integrated architectural and urban solutions to tackle the problems of the 21st century such as climate change, population growth and rapidly increasing urbanisation.

WOHA works at all scales, from interiors and architecture to public spaces and regenerative master plans and integrates their systems thinking approach into each project. Their buildings are prototypes that are made up of interconnected human-scaled environments which foster community, facilitate stewardship of nature, generate biophilic beauty, activate ecosystem services and build resilience.

Their book “Garden City Mega City” lays out fundamental strategies and principles for creating high-density urban environments that are also high-amenity and provide a better quality of life with environments that are vibrant, engaging and planned for long-term growth and sustainability. Their innovative rating system to measure the performance of buildings has garnered interest internationally and is being adopted into construction policies in several cities.

WOHA has received a number of architectural awards such as the Aga Khan Award for One Moulmein Rise as well as the RIBA Lubetkin Prize and International Highrise Award for The Met. The practice won the 2019 CTBUH 2019

Urban Habitat and Best Mixed-Use Building and 2018 World Architecture Festival World Building of the Year for Kampung Admiralty and 2018 CTBUH Best Tall Building Worldwide for the Oasia Hotel Downtown.

The practice currently has projects under construction in Singapore, Australia, China and other countries in South Asia.

Philosophy & Services

Design Philosophy

WOHA is interested in creative solutions to the big issues that face all of us - how to build sustainably; how to create diverse and delightful environments; how the built environment can create and enhance a sense of community; how we can achieve density yet improve amenity; how do we make buildings meaningful and loved; what do we mean by a good building? WOHA continues research into these broad issues, while delivering specific crafted projects that incorporate the results of this speculative process into their fabric. WOHA's projects aim to be generous, benefitting the owner, the end user, the precinct, the city at large as well as the broader environment.

WOHA's architecture is not based on any house style or set of solutions, but allows the architectural expression to emerge from the answers to these big questions. WOHA's architecture emerges from a profound awareness of local context and tradition, as well as an ongoing exploration of

contemporary architectural forms and ideas, a unique fusion of deep connection and playful invention. Environmental principles have always been fundamental to WOHA's designs, and are deeply embedded in the concept rather than a technological overlay.

WOHA believes good design must arise from this thoughtful process of study and research, which is combined with technical knowledge, social and political understanding, then synthesised through creative skill and artistic judgement. The unavoidable random and unforeseen events that occur in every project do not derail the process, rather they allow the possibility of adding richness and surprising solutions to the design. Robustness, attention to detail, proportions, and scale, together with common sense, stoicism, and a sense of humour ensure a completed project that is a step towards a better world.

Services

WOHA is focused on integrated design for the built environment, encompassing a continuum through masterplanning, architectural, landscape, interior and lighting to furniture design. WOHA's particular focus is in innovation towards better futures, rather than specific building types. WOHA has won international awards in diverse categories, including education, institutional, transport, residential, interiors and hospitality.

WOHA has been involved in projects around the Asia Pacific region, including Singapore, Malaysia, Thailand, Indonesia, Taiwan, Australia and China.

The tropics is a unique climatic zone, where WOHA has particular expertise.

WOHA has upgraded to ISO: 9001:2015 (Quality Management System) and received certification for BS EN ISO 14001:2015 (Environmental Management Systems) in 2018.

Pan Pacific Orchard
- Singapore

10 Claymore Road
Singapore 229540







Architect's Statement

The design of Pan Pacific Orchard envisions a new prototype for high-rise tropical hospitality. This 23-storey 350-room building will become a distinctive garden hotel, adding to the green and spectacle along Singapore's Orchard Road shopping belt.

To overcome the limited site area and to break down the scale, the design stacks 4 distinct strata with 3 Sky Terraces inserted as elevated grounds with amenities surrounded by gardens. The guest rooms are split into 3 stacks configured in L-shaped stacks overlooking either the Sky Terraces or city.

The 1st strata is designed as a Forest Terrace set between Claymore Road and Claymore Drive with a water plaza and cascades and edged by forest trees, creating a dramatic entrance and a memorable urban connection.

The 2nd strata is conceived as a Beach Terrace, offering guests a tropical oasis, with meandering sandy beachfront and

palm groves around an emerald lagoon, set against Orchard Road.

The 3rd strata is set up as a Garden Terrace orientated towards the quiet residential estate of Claymore Hill. Flanked by the Bar and Lounge, the Terrace showcases a manicured garden, complete with verandah, lawn,, fountains and garden.

The 4th strata is envisaged as a Cloud Terrace comprising of a 400 seat ballroom and event lawn, surrounded by thin mirror pools and filigree planting, washed by natural light filtering through the PV roof canopy.

The interiors are designed to reinforce the experience of each strata, offering a unique boutique-scale hotel experience.

Huge living green columns with creepers visually connects the 4 stratas, juxtaposing against the stacked massing and lend the urban hotel with a touch of resort.

Project Dates

Design Inception: Dec 2015

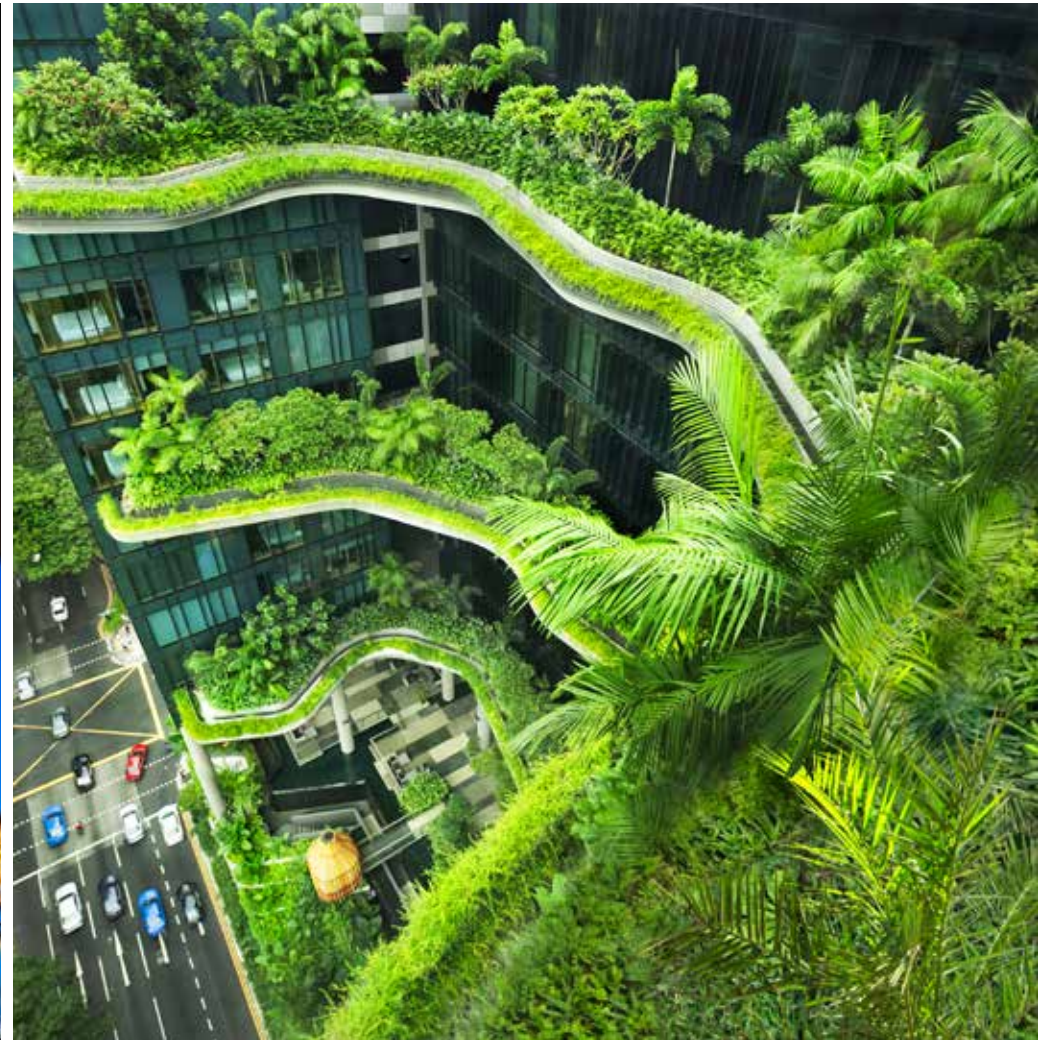
Completion: June 2023

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Pan Pacific Orchard
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PARKROYAL on Pickering
- Singapore

3 Upper Pickering Street
Singapore 058289











Architect's Statement

Designed as a hotel and office in a garden, the project at Upper Pickering Street is a study of how we can not only conserve our greenery in a built-up high-rise city centre but multiply it in a manner that is architecturally striking, integrated and sustainable. Located in central Singapore, the site is at a junction between the CBD and the colorful districts of Chinatown and Clarke Quay, and faces Hong Lim Park.

A contoured podium responds to the street scale and is sculpted to form dramatic outdoor plazas, gardens and terraces which flow seamlessly into the interiors. Greenery from the park is drawn up the building in the form of lushly planted openings, crevasses, gullies and waterfalls, which also conceal above ground carparking, thus creating an attractive urban element.

Project Dates

Design Inception – December 2007
Start of Construction – December 2009
Completion – January 2013

Publicity Reach

According to Meltwater data, PARKROYAL on Pickering has been published in digital media with a global reach of 3,700,000,000 views, equalling an Advertising Value Equivalency of US\$34,000,000 (2010 – Sep 2021).

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PARKROYAL on Pickering
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Kampung Admiralty
- Singapore

Blk 676 Woodlands Drive 71
Singapore 730676









Architect's Statement

Kampung Admiralty is Singapore's first integrated public development that brings together a mix of public facilities and services under one roof. The traditional approach is for each government agency to carve out their own plot of land, resulting in several standalone buildings. This one-stop integrated complex maximises land use, and is a prototype for meeting the needs of Singapore's ageing population.

Located on a tight 0.9Ha site with a height limit of 45m, the scheme builds upon a layered 'club sandwich' approach. A "Vertical Kampung (village)" is devised, with a People's Plaza in the lower stratum, a Medical Centre in the mid stratum, and a Community Park with studio apartments for seniors in the upper stratum. These three distinct strata juxtapose the various building uses to foster diversity of cross-programming and frees up the ground level for activity generators. The close proximity to healthcare, social, commercial and other amenities support inter-generational bonding and promote active ageing in place.

The People's Plaza is a fully public, porous and pedestrianised ground plane, designed as a community living room, within which the public can participate in organised events, join in the season's festivities, shop, or eat at the hawker centre on the 2nd storey. The breezy tropical plaza is shaded and sheltered by the Medical Centre above, allowing activities to continue regardless of rain or shine.

Residents can actively come together to exercise, chat or tend community farms at the Community Park, an intimately-scaled, elevated village green. A total of 104 studio apartments are provided in two 11-storey blocks for elderly singles or couples. "Buddy benches" at shared entrances encourage seniors to come out of their homes and interact with their neighbours. The units adopt universal design principles and are designed for natural cross ventilation and optimum daylight.

Project Dates

Design Inception: March 2013
Start of Construction: April 2014
Completed: 3rd Quarter 2017

Publicity Reach

According to Meltwater data, Kampung Admiralty has been published in digital media with a global reach of 877,000,000 views, equalling an Advertising Value Equivalency of US\$7,700,000 (2015 – Sep 2021).

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Kampung Admiralty
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Oasia Hotel Downtown
– Singapore

100 Peck Seah Street
Singapore 079333









Architect's Statement

Oasia Hotel Downtown sets out to create an alternative imagery for commercial high-rise developments. It combines innovative ways to intensify land use with a tropical approach that showcases a perforated, permeable, furry, verdant tower of green in the heart of Singapore's Central Business District (CBD).

In programmatic response to the client's brief of having distinct Soho, Hotel & Club rooms, WOHA adopted a club sandwich approach by creating a series of different strata, each with its own sky garden. Introducing layers of elevated ground levels allow the precious but limited ground floor space to be multiplied, creating generous public areas for recreation and social interaction throughout the high-rise.

Project Dates

Design Inception – 1 February 2011
Start of Construction – 1 February 2012
Completion – April 2016

Publicity Reach

According to Meltwater data, Oasia Hotel Downtown has been published in digital media with a global reach of 772,000,000 views, equalling an Advertising Value Equivalency of US\$6,930,000 (2015 – Sep 2021)

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Oasia Hotel Downtown
Copyright © WOHA

SkyVille @ Dawson
- Singapore

85-88 Dawson Road
Singapore 141085







Architect's Statement

SkyVille @ Dawson is a public housing project commissioned by the Housing and Development Board of Singapore. Three main themes –community, variety and sustainability – form the basis of WOHA's design.

Each home is designed to be part of a Sky Village comprising 80 homes that share a naturally ventilated community terrace and garden. Every tower is composed of 4 vertically stacked Sky Villages across 3 interconnected blocks (total 12 villages, 960 homes).

Project Dates

Design Inception – August 2007
Start of Construction – 15 October 2010
Completion – December 2015

Publicity Reach

According to Meltwater data, SkyVille @ Dawson has been published in digital media with a global reach of 807,000,000 views, equalling an Advertising Value Equivalency of US\$7,500,000 (2010 – Sep 2021).

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SkyVille @ Dawson
Copyright © WOHA

**School of the Arts
– Singapore**

**1 Zubir Said Drive
Singapore 227968**













Architect's Statement

This project is a specialist high school for the visual and performing arts. The school is located in the heart of Singapore's Civic district. The school combines a high-density, inner-city school with a professional performing arts venue. The design strategy for this inner city school creates two visually connected horizontal strata, a space for public communication

below, and a space for safe, controlled interaction above. This strategy solves the twin objectives of porosity and communication with the public and wider arts community on the one hand, and a secure and safe learning environment on the other. The two parts were named the Backdrop and the Blank Canvas.

Project Dates

Design Inception – April 2005
Start of Construction – April 2007
Completed – October 2010

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School of the Arts Singapore
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Alila Villas Uluwatu
– Bali, Indonesia

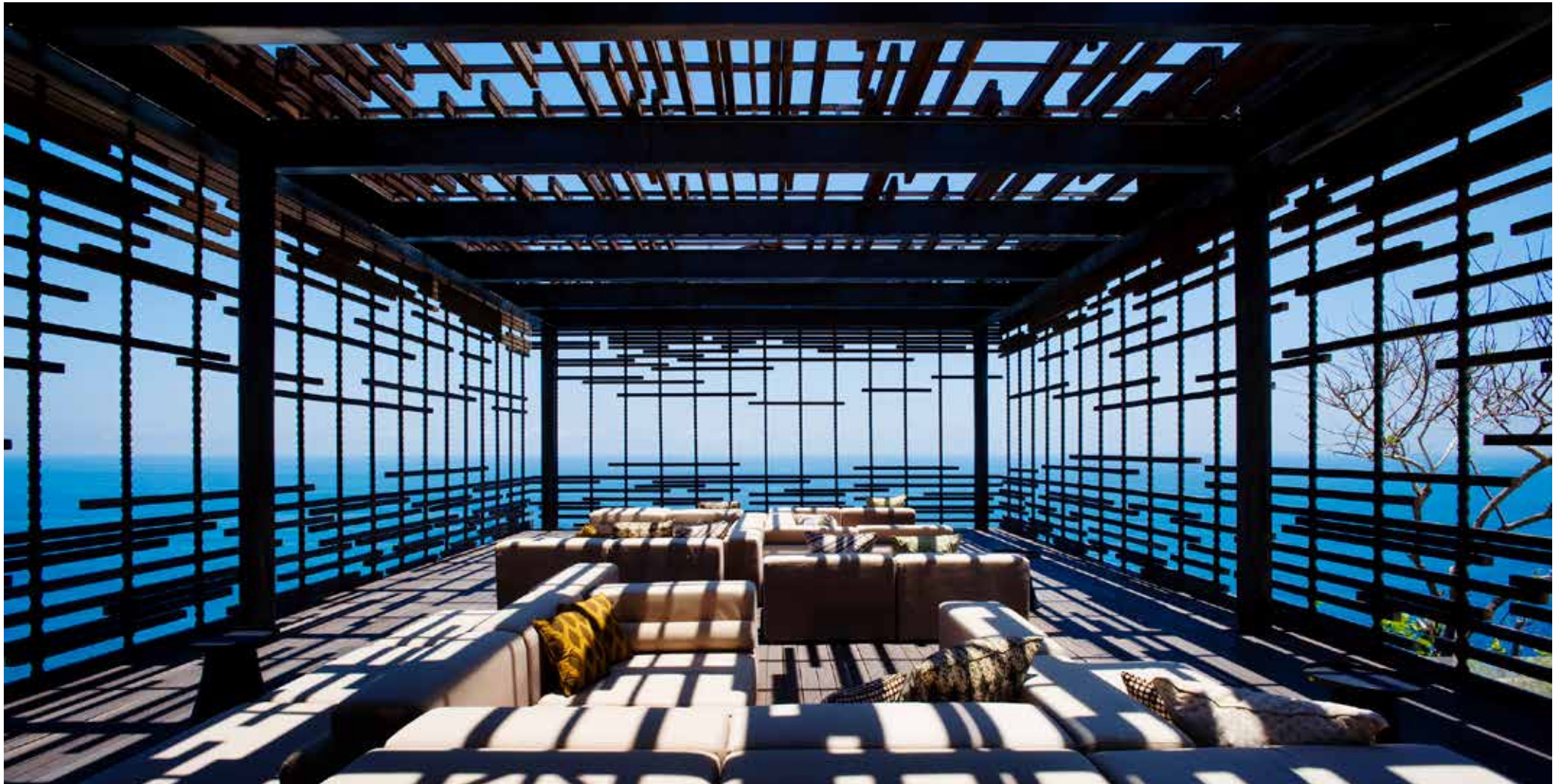
Jl Belimbing Sari, Banjar Tambiyak
Desa Pecatu 80364, Bali, Indonesia













Architect's Statement

This hotel and villa development is a Green Globe 21 rated ecologically sustainable development. Located on the dry savannah landscape of the Bukit Peninsular on the Indonesian island of Bali, it comprises a 50-suite hotel with 35 residential villas. The development proposes luxury as

delight and enjoyment of the natural beauty and sense of place, rather than excessive consumption. The design combines the delights of traditional Balinese pavilion architecture and rural landscapes with modern dynamic treatment of space and form.

Project Dates

Design Inception – October 2003
Start of Construction – June 2005
Completed – 1 June 2009

Publicity Reach

According to Meltwater data, Alila Villas Uluwatu has been published in digital media with a global reach of 3,400,000,000 views, equalling an Advertising Value Equivalency of US\$31,400,000 (2009 – Sep 2021).

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Alila Villas Uluwatu
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The Met
- Bangkok, Thailand

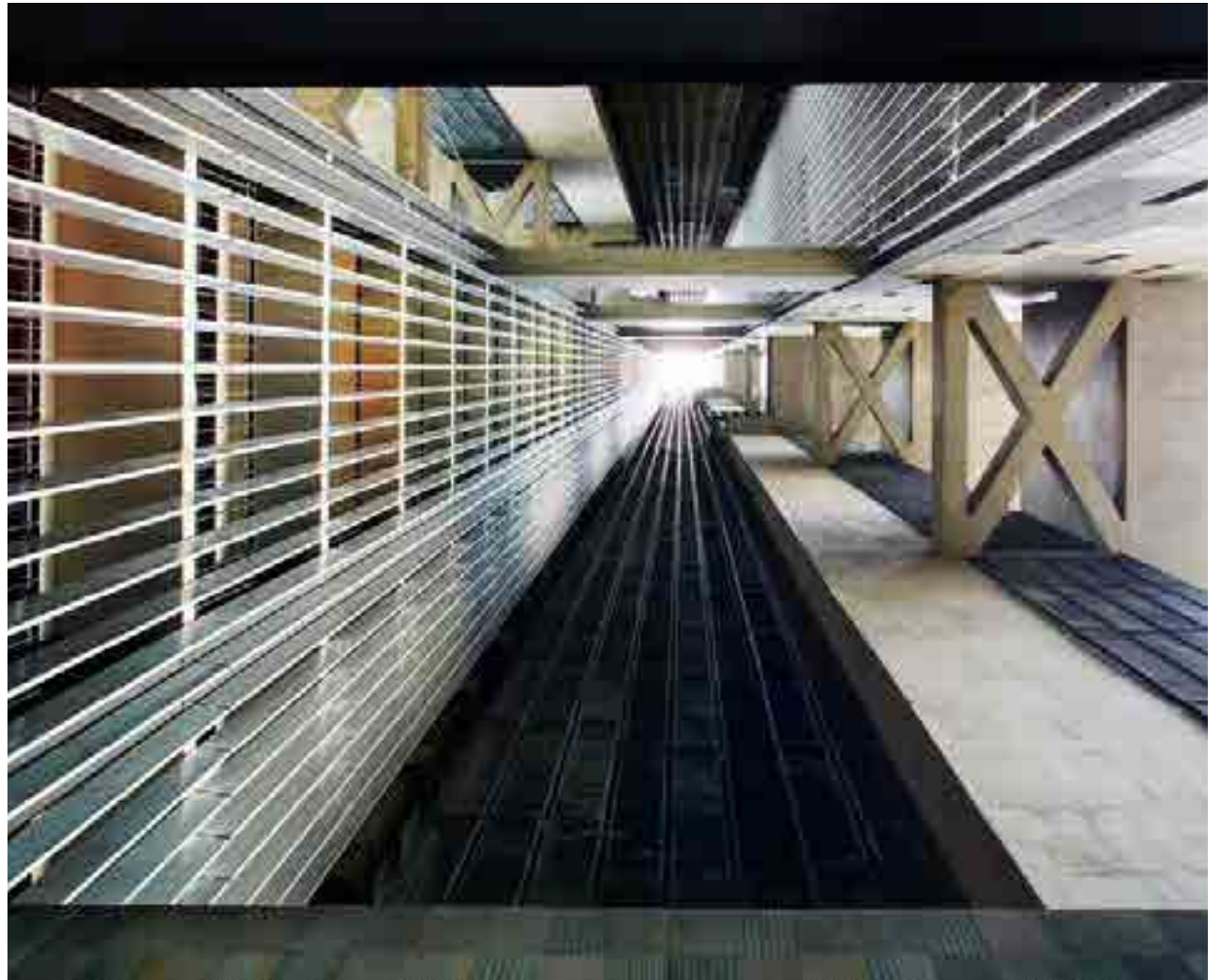
125 South Sathorn Road
Bangkok 10120, Thailand













Architect's Statement

Most tropical high-rise housing in developing countries replicate cold-climate models with sealed facades, reliant on air-conditioning. However, in the tropics, light winds, year-round balmy weather, constant temperatures and high humidity make outdoor living desirable.

This high density building (Plot Ratio 10.1) provides a model of a naturally ventilated, perforated, indoor-outdoor, green tower, which is a necessary alternative to the sealed, glazed curtain wall buildings being erected across the tropical regions.

Project Dates

Design Inception – March 2004
Start of Construction – August 2005
TOP Date – 19 December 2008
Expected Completion – December 2009

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The Met
Copyright © WOHA

Newton Suites
– Singapore

60 Newton Road
Singapore 307994









Architect's Statement

This 36-storey development is a study in environmental solutions to high-rise living that adopts a variety of issues to control the climate in a passive way for tropical living conditions, such as vertical green walls and protruding large balconies.

The building sits at the edge of a high-rise zone and fronts a height-controlled area that affords expansive views of the central nature reserves; a rare luxury in densely-built Singapore.

Project Dates

Design Inception – 1 December 2003
Start of Construction – 15 October 2004
Completed – 30 January 2007

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Newton Suites
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**No 1 Moulmein Rise
- Singapore**

**No. 1 Moulmein Rise
Singapore 308143**





Architect's Statement

This high rise residential project was designed in 1999 and completed in 2003. 50 apartments are provided in a slim tower 28 storeys tall. The design examined the high-rise building as an urban object and as envelope. To create a more interesting facade, yet giving functional advantages to

the units, 3 facade types were developed that mixed and matched modular functional elements – full height windows, planters and bay windows. These were combined in a random order to produce a visually complex urban object.

Project Dates

Design Inception – 25 November 1999
Start of Construction – 25 April 2001
Completion – 28 May 2003

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No 1 Moulmein Rise
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Punggol Digital District
– Singapore

Punggol Way
Singapore







Architect's Statement

Punggol Digital District (PDD) is planned as part of Singapore's strategy to sustain long-term economic growth by creating new development areas island-wide, bringing jobs and social amenities closer to residents.

Situated in Punggol North, PDD is envisioned to be a vibrant and inclusive district underpinned by cutting-edge technology, as well as urban and social innovation which make everyday living more convenient and sustainable. As Singapore's first Enterprise District, PDD will provide flexibility for the land use mix and scale to be curated at district-level, enabling deeper integration and synergy of different uses and spaces to realise the vision of the District. The District is also planned to be connected to the greater Punggol area, with a car-lite, green, and vibrant environment.

Punggol Digital District will be the first district to adopt an integrated masterplan approach that brings together a business park, a university and community facilities and transport infrastructure. The district-level planning approach creates synergies, optimises land use and catalyses community building. It also allows us to design and integrate innovative technological platforms and from the ground up, transforming the way people work, live, learn and play in an inclusive and sustainable environment.

Project Dates

Design Inception: April 2017
Start of Construction: Jan 2019
Completion (target TOP): 2024

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Punggol Digital District
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Selected Awards

Aga Khan Award for Architecture Awarded by Aga Khan Trust for Culture

2013 – The Met, Bangkok, Thailand
(Shortlisted)

2007 – No 1 Moulmein Rise, Singapore
(Award Winner)

Annual Hospitality Design Awards Awarded by Hospitality Design Magazine

2013 – PARKROYAL on Pickering, Singapore
(Finalist)

2010 – Alila Villas Uluwatu, Bali, Indonesia
(Finalist)

ArchDaily Building of the Year Awarded by ArchDaily

2014 – 48 North Canal Road, Singapore
(Award Winner)

AR Awards for Emerging Architecture Awarded by The Architecture Review

2006 – Tan Quee Lan Suites, Singapore
(Honourable Mention)

2004 – No 1 Moulmein Rise, Singapore
(Commended)

ARCASIA Awards for Architecture Awarded by ARCASIA

2005 – 2006 – Overall Commendation Award

2005 – 2006 – No 1 Moulmein Rise, Singapore
(Special Recognition)

2005 – 2006 – House at Rochalie Drive,
Singapore (Gold Award)

2004 – Conserved Shophouse at Emerald Hill
Road, Singapore (Gold Award)

2004 – House at Merryn Road, Singapore
(Honourable Mention)

Award for International Architecture Awarded by Australian Institute of Architects

2017 – SkyVille @ Dawson, Singapore (Award
Winner)

2017 – Oasia Hotel Downtown, Singapore
(Commended)

2011 – School of the Arts, Singapore (Award
Winner)

2010 – Bras Basah MRT Station, Singapore
(Award Winner)

2008 – Stadium MRT Station, Singapore
(Award Winner)

2008 – Newton Suites, Singapore
(Award Winner)

Best of Year Awards Awarded by Interior Design Magazine

2013 – PARKROYAL on Pickering, Singapore
(Award Winner)

2011 – School of the Arts, Singapore
(Award Winner)

2011 – InterContinental Sanya Resort,
Hainan Island, China (Award Winner)

2011 – Ogilvy & Mather Office Fit-Out, Singapore
(Honoree)

2009 – Alila Villas Uluwatu, Bali, Indonesia
(Award Winner)

2009 – Genexis Theatre, Singapore
(Award Winner)

CTBUH Best Tall Building Award Awarded by Council on Tall Buildings and Urban Habitat

2019 – Kampung Admiralty, Singapore
(Winner, Best Mixed-Use Building and Urban
Habitat Award)

2018 – Oasia Hotel Downtown, Singapore
(Winner, Best Tall Building Worldwide and Best
Tall Building Asia & Australasia)

2016 – SkyVille @ Dawson, Singapore (Finalist)

2015 – PARKROYAL on Pickering, Singapore
(Winner, Urban Habitat Award)

2013 – PARKROYAL on Pickering (Finalist)

Design for Asia Award Awarded by Hong Kong Design Centre

2017 – Enabling Village, Singapore (Grand Award
with Special Mention)

2010 – Bras Basah MRT Station, Singapore
(Bronze Award)

2010 – Alila Villas Uluwatu, Bali, Indonesia
(Bronze Award)

2008 – Newton Suites, Singapore (Gold Award)

Designer of the Year Asia Awarded by Maison&Objet

2017 – Wong Mun Summ and Richard Hassell,
WOHA, Singapore (Winner)

Earth-Minded Awards Awarded by Hospitality Design Magazine and the American Society of Interior Designers

2010 – Alila Villas Uluwatu, Bali, Indonesia
(First Place Winner)

Emporis Skyscraper Awards Awarded by Emporis

2016 – Oasia Hotel Downtown, Singapore (3rd
Place)

2010 – The Pano, Bangkok, Thailand
(4th Place Finalist)

2009 – The Met, Bangkok, Thailand
(Bronze Award)

2007 – Newton Suites, Singapore (Silver Award)

FIABCI Prix d'Excellence Awards Awarded by International Real Estate Federation

2009 – Newton Suites, Singapore
(First Runner-Up)

2005 – No 1 Moulmein Rise, Singapore
(Award Winner)

Selected Awards

Gold Key Award for Excellence in Hospitality Design

Awarded by International Hotel, Motel & Restaurant Show

2013 – PARKROYAL on Pickering, Singapore (Honourable Mention)

2011 - InterContinental Sanya Resort, Hainan Island, China (Triple Award Winner)

2010 - Alila Villas Uluwatu, Bali, Indonesia (Award Winner)

Good Design Award

Awarded by The Chicago Athenaeum: Museum of Architecture and Design and The European Centre for Architecture Art Design and Urban Studies

2020 - Sky Green, Singapore (Award Winner)

2019 - Design Orchard, Singapore (Award Winner)

2017 - Oasia Hotel Downtown, Singapore (Award Winner)

2016 - SkyVille @ Dawson, Singapore (Award Winner)

2013 – PARKROYAL on Pickering (Award Winner)

Green Good Design Award

Awarded by The Chicago Athenaeum and The European Centre for Architecture Art Design and Urban Studies

2021 - Sky Green, Singapore (Award Winner)

2019 - Huaku Sky Garden, Taiwan (Award Winner)

2019 - Kampung Admiralty, Singapore (Award Winner)

2017 - Oasia Hotel Downtown, Singapore (Award Winner)

2017 - SkyVille @ Dawson, Singapore (Award Winner)

2016 - Goodwood Residence, Singapore (Award Winner)

2014 - PARKROYAL on Pickering, Singapore (Award Winner)

2014 - 48 North Canal Road, Singapore (Award Winner)

2013 – Space Asia Hub, Singapore (Award Winner)

2013 – Ogilvy & Mather Office Fit-out, Singapore (Award Winner)

2013 – House on Jalan Sejarah, Singapore (Award Winner)

2012 - Wilkie Edge, Singapore (Award Winner)

2012 – The Hansar, Bangkok, Thailand (Award Winner)

INSIDE Festival

Awarded by INSIDE Festival

2013 – PARKROYAL on Pickering, Singapore (Award Winner)

International Architecture Award

Awarded by The Chicago Athenaeum and The European Centre for Architecture Art Design and Urban Studies

2011 - Bras Basah MRT Station, Singapore (Award Winner)

2011 - The Met, Bangkok, Thailand (Award Winner)

2011 - Alila Villas Uluwatu, Bali, Indonesia (Award Winner)
2011 - School of the Arts, Singapore (Award Winner)

2010 - Stadium MRT Station, Singapore (Award Winner)

2009 - Newton Suites, Singapore (Award Winner)

International Prize Dedalo Minosse for Commissioning a Building, Italy

Organised by ALA – Assoarchitetti, Vicenza Italy

2004 - Church of St Mary of the Angels, Singapore (Highly Commended)

LafargeHolcim Awards Asia Pacific

Awarded by LafargeHolcim Foundation for Sustainable Construction

2017 - BRAC University, Dhaka, Bangladesh (Bronze Winner)

MIPIM Architectural Review Future Project Awards

Awarded by The Architectural Review

2007 - Alila Villas Uluwatu, Bali, Indonesia (Commended)

2006 – The Met, Bangkok, Thailand (Award Winner)

MIPIM Asia Awards

Awarded by Reed MIDEM

2009 - Newton Suites, Singapore (Award Winner)

President's Design Award

Awarded by DesignSingapore Council and Urban Redevelopment Authority

2021 – Kampung Admiralty, Singapore (Design of the Year)

2018 – Oasia Hotel Downtown, Singapore (Design of the Year)

2016 – SkyVille @ Dawson, Singapore (Design of the Year)

2016 – Enabling Village, Singapore (Design of the Year)

2013 – PARKROYAL on Pickering, Singapore (Design of the Year)

2011 - School of the Arts, Singapore (Design of the Year)

2010 - Stadium MRT Station, Singapore (Design of the Year)

2009 - The Met, Bangkok, Thailand (Design of the Year)

2009 - Genexis Theatre, Singapore (Design of the Year)

Selected Awards

2008 - Wong Mun Summ and Richard Hassell -
WOHA (Designer of the Year)

2007 - No 1 Moulmein Rise, Singapore
(Design of the Year)

2006 - Church of St Mary of the Angels,
Singapore (Design of the Year)

RIBA International Awards
Awarded by Royal Institute of British Architects

2011 - Alila Villas Uluwatu, Bali, Indonesia
(Award Winner)

2011 - School of the Arts, Singapore
(Award Winner)

2010 - Bras Basah MRT Station, Singapore
(Award Winner)

2010 - The Met, Bangkok, Thailand
(Award Winner)

RIBA Lubetkin Prize
Awarded by Royal Institute of British Architects

2011 - The Met, Bangkok, Thailand
(Award Winner)

**SIA-Getz Architecture Prize for Emergent
Architecture**
Awarded by Singapore Institute of Architects
and Getz Brothers

2010 - Wong Mun Summ and Richard Hassell,
WOHA, Singapore (Award Winner)

The International Highrise Award
Awarded by City of Frankfurt, Deutsches
Architekturmuseum and DekaBank

2018 - Oasia Hotel Downtown, Singapore
(Finalist)

2016 - SkyVille @ Dawson, Singapore (Finalist)

2010 - The Met, Bangkok, Thailand
(Award Winner)

2008 - Newton Suites, Singapore (Finalist)

**The Jorn Utzon Award for International
Architecture**
Awarded by Australian Institute of Architects

2011 - School of the Arts, Singapore
(Award Winner)

2010 - The Met, Bangkok, Thailand
(Award Winner)

ULI Awards for Excellence: Asia Pacific
Awarded by Urban Land Institute

2021 - Kampung Admiralty, Singapore (Winner)

2017/18 - Oasia Hotel Downtown, Singapore
(Global Award Winner)

2011 - Alila Villas Uluwatu, Bali, Indonesia
(Finalist)

2010 - Alila Villas Uluwatu, Bali, Indonesia
(Finalist)

2010 - Newton Suites, Singapore (Winner)

2009 - Crowne Plaza Changi Airport, Singapore
(Winner)

2009 - Newton Suites, Singapore (Finalist)

World Architecture Festival
Awarded by World Architecture Festival

2018 - Kampung Admiralty, Singapore
(World Building of the Year)

2016 - Kampung Admiralty, Singapore
(Winner)

2016 - Oasia Hotel Downtown, Singapore
(Finalist)

2016 - SkyVille @ Dawson, Singapore (Finalist)

2016 - BRAC University, Dhaka, Bangladesh
(Finalist)

2016 - Vertical Stacked City, Shenzhen, China
(Finalist)

2013 - PARKROYAL on Pickering, Singapore
(Finalist)

2013 - 48 North Canal Road, Singapore (Finalist)

2012 - Space Asia Hub, Singapore (Finalist)

2011 - InterContinental Sanya Resort, Hainan
Island, China (Finalist)

2010 - Alila Villas Uluwatu, Bali, Indonesia
(Award Winner)

2010 - School of the Arts, Singapore
(Award Winner)

2010 - iluma, Singapore (Finalist)

2010 - PARKROYAL on Pickering, Singapore
(Finalist)

2009 - Bras Basah MRT Station, Singapore
(Award Winner)

2009 - The Met, Bangkok, Thailand
(Award Winner)

2009 - Genexis Theatre, Singapore (Finalist)

2008 - Stadium MRT Station, Singapore (Finalist)

2008 - Newton Suites, Singapore (Finalist)

2002 - 3 Houses at Victoria Park Road, Singapore
(Finalist)

WAN Asia Award (Residential)
Awarded by World Architecture News.com

2015 - Goodwood Residence, Singapore
(Award Winner)

WAN Hotel of the Year Award
Awarded by World Architecture News.com

2013 - PARKROYAL on Pickering, Singapore
(Award Winner)